

CBC RECORDS



From Russia with Brass!

Capital BrassWorks

with **Thomas Annand, conductor/organist**

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SMCD 5235

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Brass instruments have come a long way since the days of the keyed bugle, the ophicleide and the serpent. Who nowadays remembers the glorious sounds of the embolicleave, the koenighorn or the herculesophone? The sound of the hellhorn can only be guessed at, and might be better left to the imagination. Given such a pedigree, it is no surprise that brass instruments have been, relatively speaking, late bloomers.

Late bloomers perhaps, but in the hands (and lips!) of **CAPITAL BRASSWORKS**, the pioneering sounds of old assume a modern and glorious resonance. CBC Records presents the group's new CD: *From Russia with Brass!* What better repertoire to explore than that of the Russian composers who, through their innovative orchestrations discovered exotic and mysterious sounds and exploited extremes of range, dynamics and virtuosity? Their rich palette of orchestral colours is brilliantly captured in this recording's extraordinary arrangements of Russian classics for brass, organ and percussion. Your senses will be tantalized as you listen to **Mussorgky's** *Pictures at an Exhibition*, arranged by trombonist and Capital BrassWorks co-founder **Colin Traquair**, or excerpts from **Tchaikovsky's** ballet, *The Nutcracker*. **Alexander Borodin's** *Polovtsian March* is another priceless musical nugget as is the spectacular arrangement of **Rimsky-Korsakov's** *Procession of the Nobles* and the hauntingly beautiful version of **Rachmaninov's** famous *Vocalise* with cornet soloist **Karen Donnelly**. Trombonist **Angus Armstrong** adds spectacular arrangements of *Sabre Dance*, *Russian Sailor's Dance* and selections from *Spartacus*.

The Capital BrassWorks are trumpets: **Karen Donnelly, Manon Lafrance, James Gardiner** and **Michael Fedyshyn**; horns: **Jill Kirwan, Elizabeth Simpson**; trombones: **Donald Renshaw, Colin Traquair, Angus Armstrong**; bass trombone: **Douglas Burden**; euphoniums: **Colin Traquair** and **Angus Armstrong**; tuba: **Nicholas Atkinson**; timpani: **Jonathan Wade**; percussion: **Kenneth Simpson, Jonathan Wade**; organist and conductor: **Thomas Annand**.

TRACK LISTING :

1.	Rimsky-Korsakov	<i>Procession of the Nobles</i>	4:29
2.	Gliere	<i>Russian Sailor's Dance</i>	3:51
3.	Rachmaninov	<i>Vocalise</i>	3:54
	Tchaikovsky	<i>Nutcracker Suite</i>	10:43
4.	March		2:34
5.	Chinese Dance (Tea)		1:02
6.	Arabian Dance (Coffee)		3:45
7.	Russian Dance (Trepak)		1:15
8.	Borodin	<i>Polovtsian March</i>	4:56
9.	Khatchaturian	<i>Sabre Dance</i>	2:24
10.	Khatchaturian	<i>Dance of Spartacus & Phrygia</i>	6:51

Modest Mussorgsky	<i>Pictures at an Exhibition</i>	31:47
11.	Promenade	1:24
12.	The Gnome	2:47
13.	Promenade II	0:51
14.	The Old Castle	4:12
15.	Promenade III	0:29
16.	Tuileries	1:00
17.	Oxen	2:14
18.	Promenade IV	0:41
19.	Ballet of the Chicks in Their Shells	1:27
20.	Samuel Goldenberg and Schmuyle	2:07
21.	The Market Place in Limoges	1:43
22.	Catacombs	1:49
23.	With the Dead in a Dead Language	1:35
24.	The Hut of Baba Yaga	3:38
25.	The Great Gate of Kiev	5:30

For further information, please contact
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